

Serena Brook

AEA

Height: 5'8" Weight: 135
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www.serenabrook.com

Off-Broadway

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| <i>Dear Edwina</i> | Kelli | Daryl Roth Productions (dir. Tim McDonald) |
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National Tours

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| <i>How the Grinch Stole Christmas</i> | Mama Who | Big League Productions (dir. Matt August) |
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Regional / Educational

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| <i>Guys and Dolls</i> | Adelaide | New London Barn Playhouse (dir. Robert Sella) |
| <i>The Pirates of Penzance</i> | Mabel * | New London Barn Playhouse (dir. Carol Dunne) |
| <i>She Loves Me</i> | Amalia Balash | New London Barn Playhouse |
| <i>Almost, Maine</i> | Ginnie/Marvalyn/Marci | New London Barn Playhouse |
| <i>The Man Who Came to Dinner</i> | Maggie Cutler | New London Barn Playhouse |
| <i>The Marvelous Wonderettes</i> | Missy | Shadowland Theatre |
| <i>Hay Fever</i> | Sorel Bliss | Black Hills Playhouse |
| <i>The Mousetrap</i> | Miss Casewell | Sieur Du Luth Arts Festival |
| <i>You're a Good Man, Charlie Brown</i> | Lucy Van Pelt | Stage 2 Theatre |
| <i>Much Ado About Nothing</i> | Beatrice | University of MN Duluth |
| <i>Urinetown: the Musical</i> | Officer Lockstock | University of MN Duluth |
| <i>Seussical the Musical</i> | Gertrude McFuzz | University of MN Duluth |

* Best Leading Actress in a Musical (New Hampshire Theatre Award)

Staged Readings

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| <i>Yo, Vikings!</i> (Marcus Stevens/Sam Willmott, dir. Jason Blitman) | York Theatre Company |
| <i>Of Mice and Manhattan</i> (Frank Loesser, dir. Don Stephenson) | Kennedy Center for the Performing Arts |

Training

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| BFA Acting: | University of Minnesota Duluth |
| Acting: | Tom Isbell, Bill Payne, Deena Conley |
| Voice: | Dr. Regina Zona, Kate Ufema, Robin Miles (voiceover) |
| Dance: | Tap & Jazz: Ann Bergeron, Christie Zimmerman, Max Pollak Ballet: Lila White |
| International Experience: | Musical Theatre Conservatory in Istanbul, Turkey University of Tampere, Finland |

Special Skills

Dialects (British—RP and Cockney, Southern, Irish, Polish, New York)
Juggling, unarmed combat, rapier/dagger, devil sticks
"Old movie voice"